

VISIT...

LANZAROTE
Caliente.COM

DO YOU KNOW WHERE YOU'RE GOING TO?

Theme from MAHOGANY

Words by GERRY GOFFIN

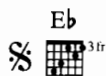
Music by MIKE MASSER

Moderately, with expression



mf

3

Do you know _____ where you're go-ing to? Do you like the things that life is



show - ing you? _____ Where are you go - ing to, _____ do you know?

E $\flat$ **A $\flat$** **Fm** **G7**

Do you get _____ what you're hop-ing for? When you look be - hind you there's no

mp

Cm **Cm/E $\flat$** **Fm6/A $\flat$** **G7** **To Coda**

o - pen door. _____ What are you hop - ing for, _____ do you

C **D/C** **G/B** **G** **A**

know? Once we were stand - ing still in time,

ff

Dm7 **F/G** **G7** **C** **F/C** **C**

chas - ing the fan - ta - sies _ that filled our minds. _ And you knew _

how I loved you but — my spir - it was free,

laugh-ing at the ques - tions that you once asked of me. —

Do you know — where you're go-ing to? Do you like the things that life is

show - ing you? — Where are you go - ing to, — do you know?

mp

Now — look-ing back at all we planned,

f

we let — so man - y dreams — just slip through our hands.

Why must we wait so long — be - fore we see

D/C Bm7 Em7

how sad the an - swers to those ques - tions can be? —

Am7 C/D D7 G7sus G7 D.S. al Coda

CODA C F Dm E7

know?

Am Am/C Dm6/F E7

Chord diagrams: A, D, Bm, C#7

Measures 1-4. Key signature: two sharps (F# and C#). Chord diagrams: A, D, Bm, C#7.

Chord diagrams: F#m, F#m/A, Bm6/D, C#7

Measures 5-8. Chord diagrams: F#m, F#m/A, Bm6/D, C#7.

Chord diagrams: Gb, Cb, Abm, Bb7

Measures 9-12. Chord diagrams: Gb, Cb, Abm, Bb7.

Chord diagrams: Ebm, Ebm/Gb, Abm6/Cb, Bb7, Eb

Measures 13-16. Chord diagrams: Ebm, Ebm/Gb, Abm6/Cb, Bb7, Eb.